



# Shapeshifters

Art Workshops with Robert Blair School at the Lethaby Gallery on  
Friday 2<sup>nd</sup> February 2024

**A day of workshops exploring ways we can transform ourselves and the world around us with empathy and imagination.**

# Structure of the day

4 groups of 10-15 children rotating around different workshops in the Gallery

(2 CSM students leading each workshop + 1:10 teacher to pupil ratio)

10:00 - 15:00

*4 x 45 minute workshop slots*

*How can we make the structure of the day fit around usual break and lunchtimes?*

*Tutors/staff supporting workshops:*

*Mia Cormack, Creative Producer,  
Lethaby Gallery  
Carlotta Novella, Stage 1 Leader,  
BA Architecture*

*The students leading the workshops are:*

*Amy Teh, MA Architecture  
Tracy Zeng, BA Graphic  
Communication Design  
Akira Etienne-Williams, BA Fashion  
Communication  
Holly Le Ver, MA Architecture (DBS  
checked)  
Ellie Cunningham, MA Architecture  
(DBS checked)  
Pedro Resendez, BA Architecture*



4. Puppet Making  
Library of Limbs

3. Identity in Knots

Welcome  
area for  
putting coats,  
introducing  
ourselves and  
eating lunch

1. Costume  
Design  
Mythology

2. Shapeshifting  
Buildings

Granary Square



# 1. Costume Design Mythology

Led by Pedro Resendez

*Children will hear a mythological story and, after hearing the story, will create costumes out of paper to turn themselves into the characters they hear about.*

*The first step will be to nominate one or two children to trace around on large paper, and design costumes through collage.*

*Children will then work individually or small groups to make 3D paper garments.*





## 2. Shapeshifting Buildings

Led by Amy Teh

*This is a collage workshop where the pupils will create utopian buildings by cutting and sticking bits of paper.*

*There will be printouts of old buildings and characters which the children can redesign these buildings for.*

*After cutting and sticking we will turn these collages into hats to parade around the gallery and create our own city.*





# 3. Identity in knots

## Led by Ellie Cunningham (DBS)

*Workshop schedule:*

### *01. Introduction*

*What does identity mean to you?*

*How are you feeling? How you feel can affect your identity....*

*Demonstration of how to knot fabric (show preprepared examples)*

### *02. Draw*

*Try to picture how you feel...*

*Does it have a colour or shape? Does it have a texture? Is it messy, neat?*

*Close your eyes and try to draw this feeling...*

### *03. Assemble*

*Using the prepared strips of fabric, tie pieces together to form a wibbly wobbly shape that represents the feelings you have drawn. Choose whichever fabrics that you like.*

### *04. Arrange*

*Lay everyone's wobbly creations on the table next to one another.*

*Arrange the pieces by similarity or difference.*

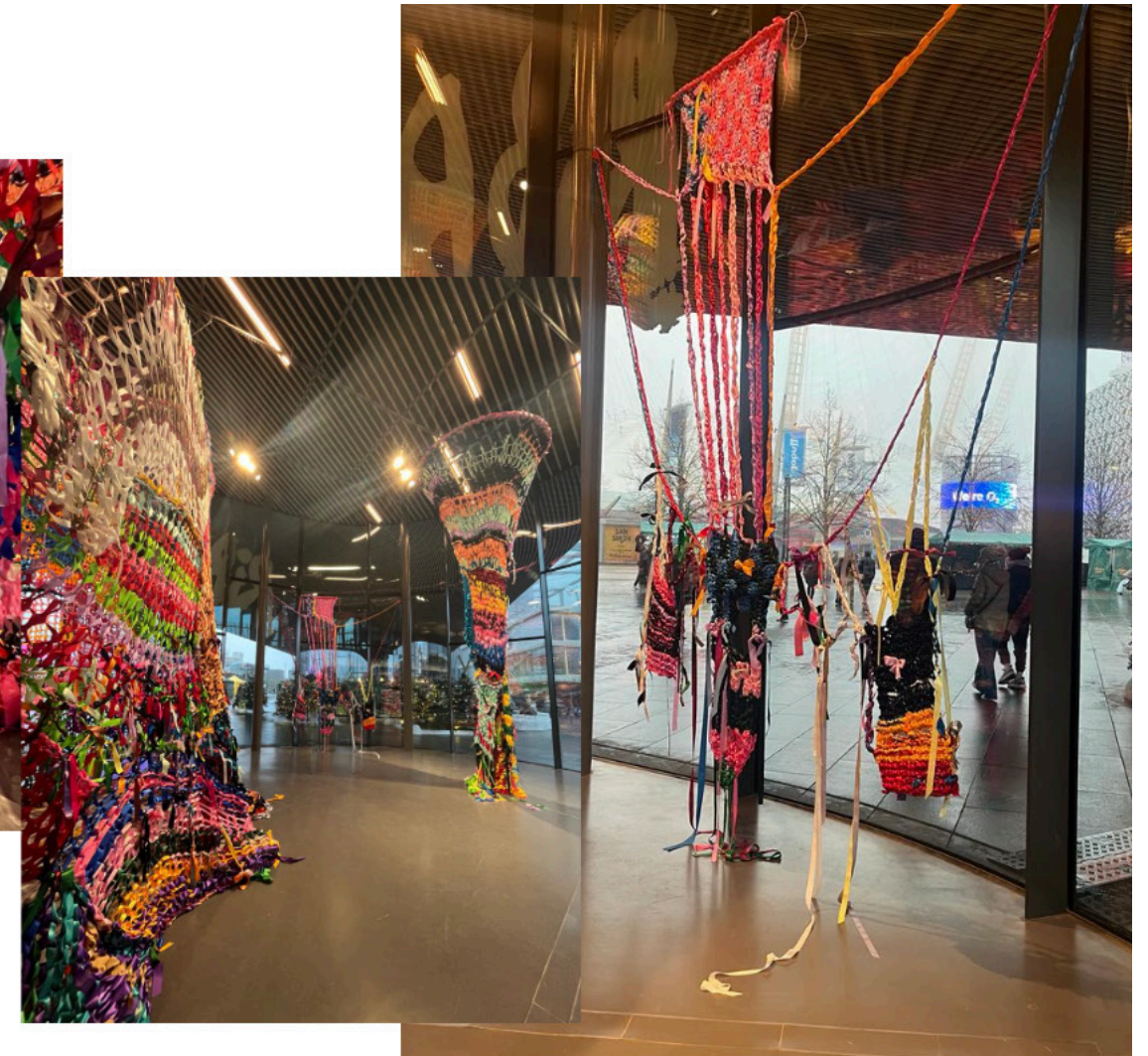
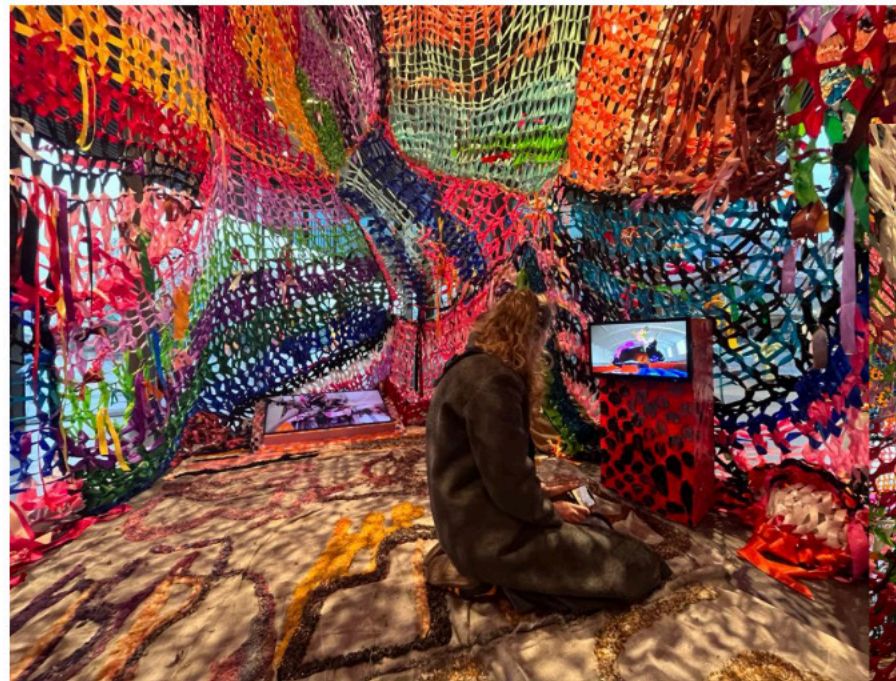
*Once a composition has been created, tie these pieces together.*

*Discussion around creations in terms of feelings/identity.*

### *05. Hang*

*Hang up the collectively knotted wobbly piece in the window to display.*

*Discussion around collective identity.*





# 4. Puppet Making

Led by Holly Le Var (DBS) and Tracy Zeng

*The Limbs Library / Shifty Creatures*

*Using puppet-making, abstract thinking and collaboration, participants will be discussing ideas around empathy and identity through the making of fabulously strange puppet creatures!*

*Workshop schedule:*

- *What are puppets? What is empathy? Discussion around topics.*
- *Making the puppets; selecting abstract puppet parts from the colourful limb library and constructing in pairs.*
- *Who is your puppet? Filling in a character worksheet, answering the questions: What is it's name? Where does it live? What is it's super power? How big or small is it? What sound does it make? How does it walk?*
- *Performing and photographing the puppets in the shadow theatre.*

